

mf

33

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

mf

sf

f

f

mf

Vibraphone

Glossando

Музыкальный фрагмент из симфонической поэмы «Песня о земле» Д. Шостаковича, Op. 107, No. 3. Фрагмент охватывает такты 55 и 56. Музыка написана для большого симфонического оркестра и включает в себя вокальные партии (сопрано, альт, тенор, бас, хор) и инструментальную часть. Ключевая подпись — три диэза (F#, C#, G#), метр — 4/4. В фрагменте используются динамические markings: *mf* (mezzo-forte), *f* (forte), а также обозначение *8va* (октава выше). Инструменты, участвующие в исполнении, перечислены в левом столбце: Фл. (Флейта), Кл. (Кларнет), Б. 1-4 (Бас-кларнет), Лит. (Литавры), Вибр. (Вибрафон), Ксил. (Ксилофон), Кол. (Колокола), Тар. (Тары), Буб. (Бубны), М. б. (Малые барабаны), Перк. (Перкуссия), Synth. (Синтезатор), Г. Кл. (Гобой), Г. Зв. (Горный звон), Пр. (Прима), С. (Скрипка), А. (Альт), Б. (Бас), К-6 (Контрабас). В такте 55 начинается новая музыкальная фраза, которая продолжается в такте 56. В конце такта 56 виден знак повторения (3).

68

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

68

8va-----

pp

68

8

4

Д.м.І

Д. м. ІІ

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

4

Пр.

С.

А.

Б.

К-б.

88

Д.м.І

Д. м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

Piatti

Wood Block

mf

Wood Block

mf

Tambourine

[illegible]

120

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

8va

f

subito

Xilophone *mf*

Tambourine

8

133

Д.м.І

Д. м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

Campane

mf

Wood Block

mf

mf

simile

8

151

Д.м.І

151

Д. м. II

8

Д.а.

Д.б.

mf

Фл.

Г.

Кл.

mf

Б. 1

mf

Б. 2

mf

Б. 3

151

Б. 4

Лит.

Вибр.

Ксил.

Кол.

Тар.

Буб.

М. б.

p

>

>

Перк.

151

Synth.

Г. Кл.

Г. Зв.

8

Пр.

С.

8

А.

Б.

151

8

К-6.

165

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.

Ксил.

Кол.

Тар.

Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

9

mf

f

ff

Vibraphono

Horns (midi 61)

Horns (midi 61)

194

Д.м.І

Д. м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

Div.

8va

8va

22

231

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К - б.

240

Δ.м.І

240

Δ. м. ІІ

8

Δ.а.

Δ.б.

240

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

240

Б. 4

Лит.

Вибр.

Ксил.

Кол.

Тар.

Буб.

М. б.

Перк.

240

Synth.

Г. Кл.

240

Г. Зв.

Пр.

С.

А.

Б.

240

К-6.

8

249

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

[illegible]

277

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

277

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

277

286

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

12 Div.

8va

Piatti

Horns (midi 61)

295

Δ.м.І

Δ. м. ІІ

Δ.а.

Δ.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

Wood Block

Glissando

8vb - - 1

305

Δ.м.І

305

Δ. м. ІІ

8

Δ.а.

Δ.б.

p

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

mf

Wood Block

305

Synth.

Г. Кл.

305

Г. Зв.

2

13

Пр.

С.

8

А.

Б.

305

К-6.

326

Δ.м.І

Δ. м. ІІ

Δ.а.

Δ.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

326

М. б.

Перк.

326

Synth.

simile

Г. Кл.

326

Г. Зв.

Пр.

С.

А.

Б.

326

К-6.

337

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

348

Д.м.І

Д. м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-6.

Campane

f

8^{va}-----

15

15

f

f

Концерт № 2 для гуслей звончатых с оркестром

Баян 1

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

8 16 (1) (A) *f*

34 6 (2) *f*

49 8 2

66 (3) 2 3

78 (4) 6

90 3

101 (5) 4 3 2 (6)

115 (7) 3 *brillante*

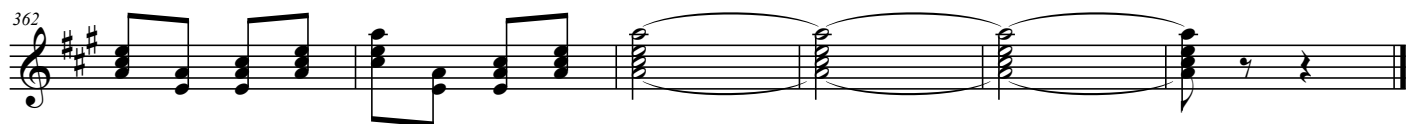
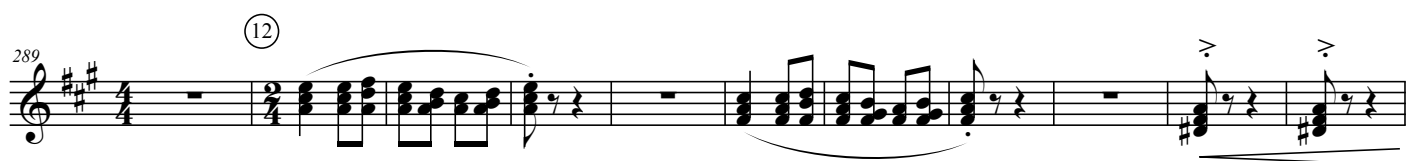
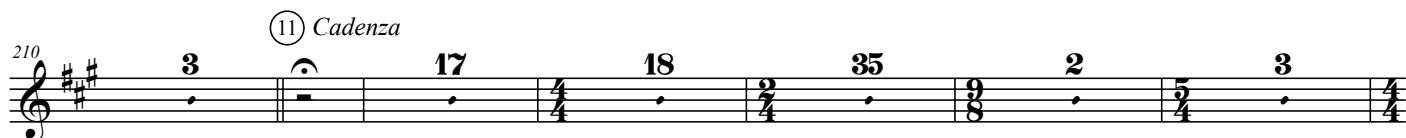
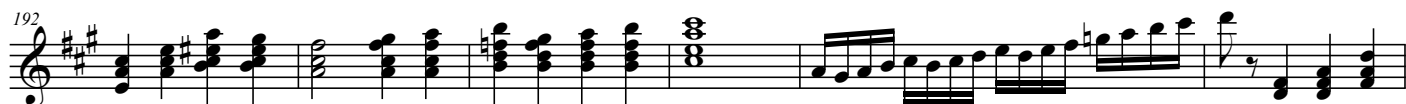
130 3

144

151 (8) 10 *mf* (9)

172 *mf* (10)

184



Концерт № 2 для гуслей звончатых с оркестром

Баян 2

Часть III

"Сивка-Бурка"

Presto ♩=165

The musical score for Bajan 2, Part III "Sivka-Burka", is written in 2/4 time and D major. The tempo is Presto (♩=165). The score consists of 10 staves of music, with measures numbered 1 through 177. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *brilliante*. The score is divided into sections by circled numbers 1 through 9. The first section (1) starts at measure 1 and ends at measure 20. The second section (2) starts at measure 29 and ends at measure 46. The third section (3) starts at measure 47 and ends at measure 60. The fourth section (4) starts at measure 61 and ends at measure 74. The fifth section (5) starts at measure 75 and ends at measure 81. The sixth section (6) starts at measure 82 and ends at measure 97. The seventh section (7) starts at measure 98 and ends at measure 110. The eighth section (8) starts at measure 111 and ends at measure 123. The ninth section (9) starts at measure 124 and ends at measure 139. The tenth section (10) starts at measure 140 and ends at measure 177. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10
189

196

203

208 (11) *Cadenza* 3 17 18

249 (12) 35 2 3

295

304 (13) 8 *f*

14
320

337

15
352

360

Концерт № 2 для гуслей звончатых с оркестром

Баян 3

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

8

20

10

12

p

59

3

3

3

76

83

6

6

9

102

mp

109

2

4

123

subito

subito

141

2

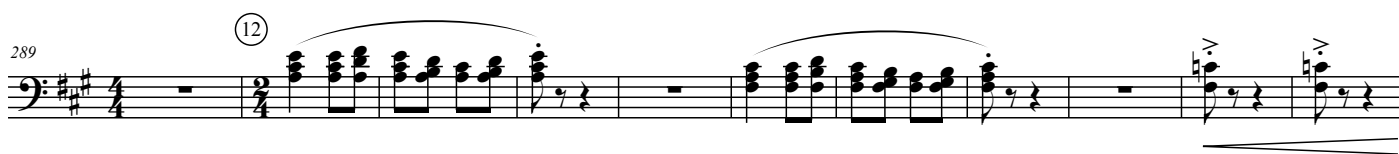
20

174

mf

188

1



Концерт № 2 для гуслей звончатых с оркестром

Баян 4

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

7

20

p

10

2

47

12

3

3

3

75

10

6

100

4

110

2

4

subito

125

3

subito

143

2

20

2

176

8

10

193

201

207

(11) Cadenza

17 18 35

p

284

(12)

(13)

(14)

300

mf

322

339

(15)

355

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Presto ♩=165

13

24

35

46

58

71

83

95

103

107

112

126

143

mf

1

154
8

165
8

176
8

187
8

193
8

199
8

205
8

(11) 213 *Cadenza*
8

(12) 290
8

304
8

(13) 315
8

(14) 327
8

338
8

(15) 350
8

362
8

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Бал-ка бас

Presto $\text{♩} = 165$

pp f

32 10 16

3 67

4 79 *f* 6 6

100 5

106 6

111 7 4

126 4

142 8 20 9

173

188 10

196

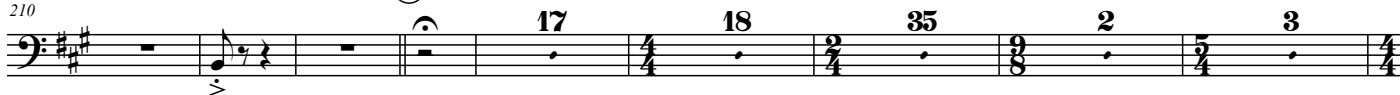


203



(11) Cadenza

210



(12)

289



(13)

302



(14)

314



326



337



(15)

348



362



Концерт № 2 для гуслей звончатых с оркестром

Часть III

Бал-ка Кб.

"Сивка-Бурка"

Presto $\text{♩} = 165$

8 *pp* *f* *mf*

13

25 (A)

37 (2)

49

60 (3)

72 (4) *f*

84

96 (5)

104 (6)

109 2

(7) 119 4 4

137

150 8

161 9

173

186 10

195

202

208 11 *Cadenza*

286 12

300 13

312 14

324

336

348 15

362

f

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Presto ♩=165

1 20

29 7 2

49 6 8 3

73 10 5

96 5

103 4 6

110 2

119 4 5

136 8

149 2 16 9

174 7

189 10



Концерт № 2 для гуслей звончатых с оркестром

Бал - ка сек.

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

13

24

35

46

57

68

81

92

102

107

114

132

mf

146

157

168

180

190

196

202

208

284

300

311

322

333

344

356

8

9

10

11 Cadenza

12

13

14

15

17

18

35

Концерт № 2 для гуслей звончатых с оркестром

Часть III

Кларнет in A

"Сивка-Бурка"

Presto $\text{♩} = 165$

8

1

8

2

(A)

29

35

7

10

61

2

2

7

(4)

79

15

(5)

102

2

(6)

109

2

(7)

brillante

121

3

3

138

4

(8)

150

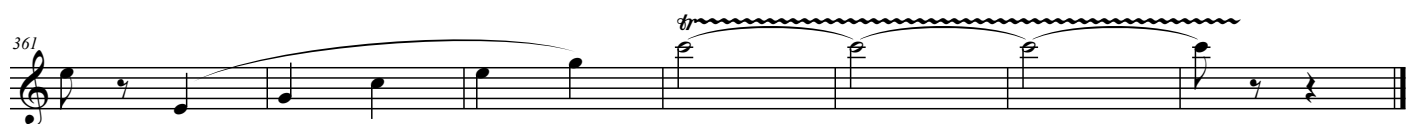
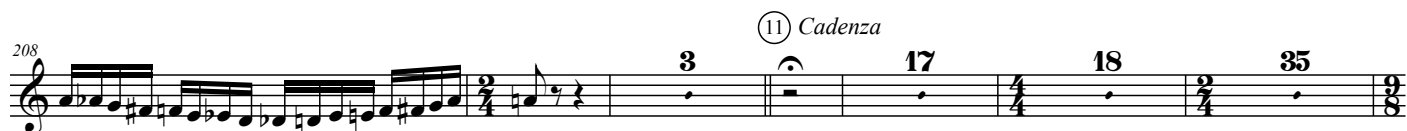
16

(9)

mf

174

mf



Концерт № 2 для гуслей звончатых с оркестром

Часть III

Кларнет in B

"Сивка-Бурка"

Presto $\text{♩} = 165$

7

8

2

(1)

(A)

26

34

7

(2)

49

10

2

(3)

2

70

7

15

(4)

99

2

(5)

106

(6)

112

2

3

(7)

brillante

127

3

(8)

143

4

16

(9)

167

mf

176 *mf*

(10)

188 4

196

203

(11) Cadenza

208 3 17 18

249 35 2 3 (12)

295 2

304 (13) 12 (14)

326

342 (15)

356

Концерт № 2 для гуслей звончатых с оркестром

Домра альт 1

Часть III

"Сивка-Бурка"

Presto ♩=165

Musical score for Domra Alto 1, Part III, "Сивка-Бурка" by K. Shakhnov. The score is in G major, 2/4 time, and consists of 141 measures. It features various musical notations including slurs, accents, and dynamic markings.

The score is divided into sections marked with circled numbers 1 through 8. Section 1 (measures 7-20) includes a pizzicato (pizz.) marking. Section 2 (measures 36-49) includes a piano (p) marking and a crescendo. Section 3 (measures 67-79) includes a mezzo-forte (mf) marking. Section 4 (measures 79-98) includes a mezzo-forte (mf) marking. Section 5 (measures 101-105) includes a mezzo-forte (mf) marking. Section 6 (measures 105-109) includes a mezzo-forte (mf) marking. Section 7 (measures 118-129) includes a mezzo-forte (mf) marking. Section 8 (measures 141-145) includes a mezzo-forte (mf) marking.

161 9 ⑨

Musical staff 161-176. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 9 is placed above the staff.

177 ⑩

Musical staff 177-188. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 10 is placed above the staff.

190

Musical staff 190-198. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

199

Musical staff 199-206. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

207 Pizz.

Musical staff 207-211. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The word "Pizz." is written above the staff.

212 ⑪ Cadenza

Musical staff 212-289. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 11 is placed above the staff, followed by the word "Cadenza".

290 ⑫

Musical staff 290-301. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 12 is placed above the staff.

302 ⑬ ⑭

Musical staff 302-324. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 13 is placed above the staff, followed by a circled number 14. The word "p" is written below the staff, and the word "mf" is written below the staff.

325

Musical staff 325-340. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

341 ⑮

Musical staff 341-352. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. A circled number 15 is placed above the staff.

353

Musical staff 353-359. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

360

Musical staff 360-365. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

Концерт № 2 для гуслей звончатых с оркестром

Домра альт II

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

7 20 (A) pizz.

36 7 14 *p* *mf*

(3) 67

(4) 79 18

(5) 101

(6) 105

109 2

(7) 118 *mf*

129

(8) 141 2 8 *mf*

161 9

8

Detailed description: Musical staff starting at measure 161. It begins with a quarter rest, followed by a dotted quarter note. Then, there is a measure with a circled '9' above it, containing a series of eighth notes. This is followed by two measures of sixteenth-note runs. The staff ends with a quarter rest.

177 10

8

Detailed description: Musical staff starting at measure 177. It begins with a quarter rest, followed by a dotted quarter note. Then, there is a measure with a circled '10' above it, containing a series of eighth notes. This is followed by two measures of sixteenth-note runs. The staff ends with a quarter rest.

190

8

Detailed description: Musical staff starting at measure 190. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs.

199

8

Detailed description: Musical staff starting at measure 199. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs.

207 Pizz.

8

Detailed description: Musical staff starting at measure 207. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

212 11 Cadenza

8

Detailed description: Musical staff starting at measure 212. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

290 12

8

Detailed description: Musical staff starting at measure 290. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

302 13 14

8

Detailed description: Musical staff starting at measure 302. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

325

8

Detailed description: Musical staff starting at measure 325. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs.

341 15

8

Detailed description: Musical staff starting at measure 341. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

353

8

Detailed description: Musical staff starting at measure 353. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs.

359

8

Detailed description: Musical staff starting at measure 359. It contains a series of eighth notes and quarter notes, mostly beamed together in pairs. The staff ends with a quarter rest.

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Домра бас

Presto ♩=165

The musical score is written for Domra Bass. It begins with a tempo marking of **Presto** and a metronome indication of $\text{♩} = 165$. The key signature is two sharps (F# and C#). The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and performance markings.

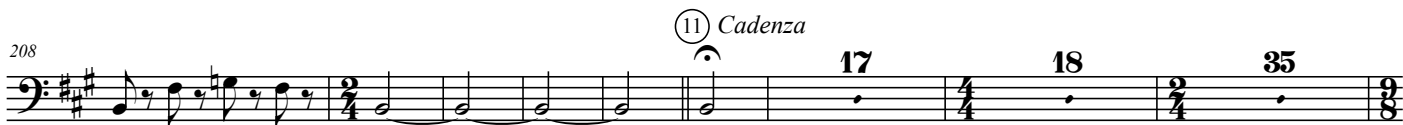
- Staff 1:** Starts with a **pp** (pianissimo) dynamic, followed by a crescendo to **f** (forte). It includes a first ending marked with a circled 1 and a section labeled 'A'.
- Staff 2:** Continues the melody with a **p** (piano) dynamic and a second ending marked with a circled 2.
- Staff 3:** Features a triplet marked with a circled 3 and a section of 18 measures.
- Staff 4:** Includes a section of 22 measures and a circled 4.
- Staff 5:** Contains a circled 5 and a section of 9 measures.
- Staff 6:** Features a circled 6 and a section of 7 measures.
- Staff 7:** Includes a circled 7 and a section of 4 measures.
- Staff 8:** Contains a circled 8 and a section of 8 measures.
- Staff 9:** Features a circled 9 and a section of 9 measures.
- Staff 10:** Includes a circled 10 and a section of 10 measures.

The score is marked with various dynamics including **pp**, **f**, **p**, and **mf**. It also includes articulations such as accents and slurs. The tempo is marked as **Presto** with a metronome indication of $\text{♩} = 165$.

202



208



284



297



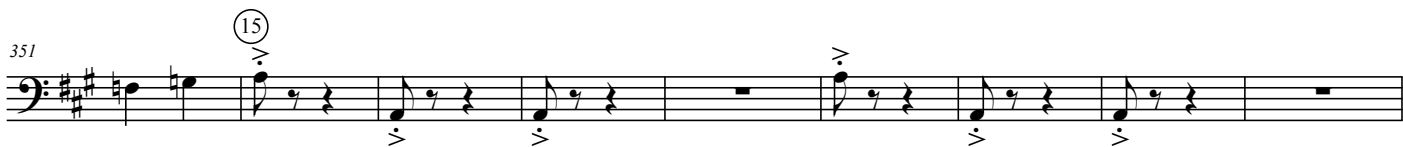
319



335



351



360



Концерт № 2 для гуслей звончатых с оркестром

Домра м. I

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

1 20 (A) pizz.

30 10 16 *mf*

64 8 8^{va}

80 18 9

103 4 6 *f*

110 2 7 *mf*

120

131 7

149 2 20 9

176 7 10 *mf*

190

197

204

208

249

295

319

327

335

344

352

362

11 Cadenza

Pizz.

17

18

35

2

3

8^{va}

3

13

14

15

mf

Концерт № 2 для гуслей звончатых с оркестром

Домра м. II

Часть III

"Сивка-Бурка"

Presto ♩=165

① 20 (A) pizz. 10

② 47 16 mf 8 3

④ 79 18

⑤ 101 4 6 f

109 2

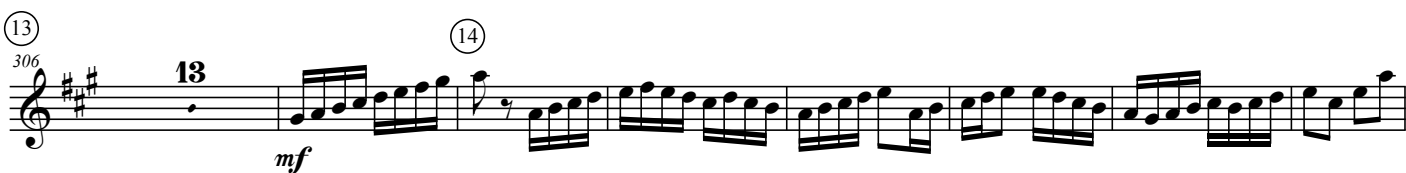
⑦ 118 mf

129 7

⑧ 147 2 ⑨ 20

175 7 mf

⑩ 189



"Сивка-Бурка"

Presto ♩=165

Presto ♩=165

1. 20

(A)

34 10 8va

48 8

63 2 2 3 8va

76 17

100 2 8va

106 8va

110 2 4 8va

123 4 12

147 20

9 6

185 (10)

mf

Musical staff 185-192: Treble clef, key of D major (F# and C#). Measure 185 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes, ending with a whole note rest in measure 192.

193

8va-----

Musical staff 193-197: Treble clef, key of D major. Measure 193 has a whole rest. The staff features eighth and sixteenth notes, ending with a dotted eighth note in measure 197.

198 *(8va)*-----

Musical staff 198-205: Treble clef, key of D major. Measure 198 has a whole rest. The staff contains eighth and sixteenth notes, ending with a whole note in measure 205.

206 *(8va)*-----

Musical staff 206-212: Treble clef, key of D major. Measure 206 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 212.

(11) Cadenza

213

17 18 35 2 3

Musical staff 213-218: Treble clef, key of D major. Measure 213 has a whole rest. The staff contains whole notes, ending with a whole note in measure 218.

(12) 290

Musical staff 290-301: Treble clef, key of D major. Measure 290 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 301.

(13) 302

12

Musical staff 302-318: Treble clef, key of D major. Measure 302 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 318.

(14) 319

22

Musical staff 319-351: Treble clef, key of D major. Measure 319 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 351.

(15) 352

8va-----

Musical staff 352-361: Treble clef, key of D major. Measure 352 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 361.

(8va)-----

Musical staff 362-368: Treble clef, key of D major. Measure 362 has a whole rest. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes in measure 368.

Концерт № 2 для гуслей звончатых с оркестром

Гусли клав.

Часть III

"Сивка-Бурка"

Presto $\text{♩} = 165$

35

51

107

123

141

192

203

249

Glissando

Glissando

simile

simile

f

Cadenza

298

Glissando

8vb-1

3

14

(13)

(14)

simile

327

344

4

(15)

360

Концерт № 2 для гуслей звончатых с оркестром

Часть III

Гобой

"Сивка-Бурка"

Presto ♩=165

1 2 8 6 30 35 7 10 59 2 3 70 3 17 97 2 105 109 2 117 3 131 3 4 147 16

(1) (A) (2) (3) (4) (5) (6) (7) (8)

brilliante

167 *mf* ⑨

176 *mf* ⑩

186

193

197

204

208 ⑪ Cadenza 3 17 18

249 35 2 3 ⑫

294 2 ⑬ 14 ⑭

303

324

339

352 ⑮

362

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Presto ♩=165

4 Wood Block

20 (1) Wood Block (A)

31

7 **2**

(2) 47 Wood Block

8 Tambourine

64

(3) **3** **3**

(4) 79 Wood Block

7 Wood Block **2**

mf *mf*

95

(5) **8** **2** **5** 4 Tambourine

104

(6) **4** **2** Vibraslap

111

3 **3** Tambourine

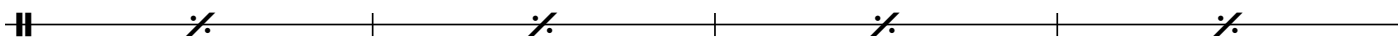
126

5 Wood Block

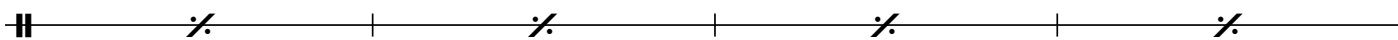
139

(8) **20** (9) **18** (10) **4** *mf*

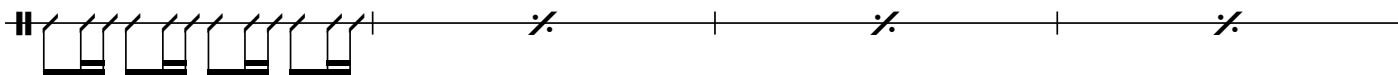
190



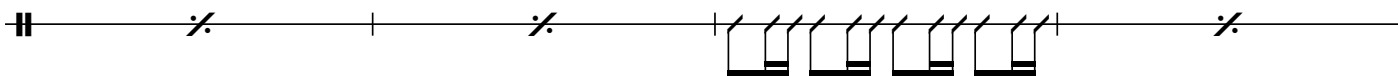
194



198



202

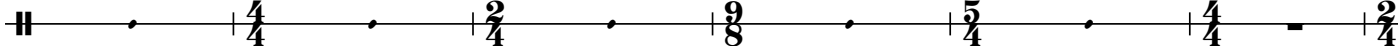
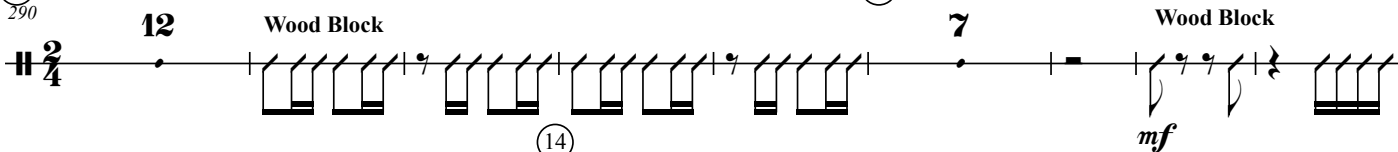


206

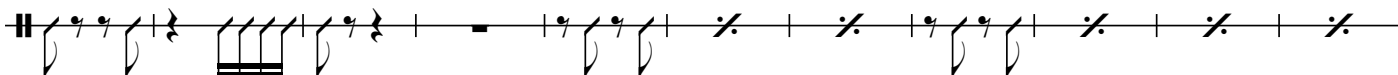


(11) Cadenza

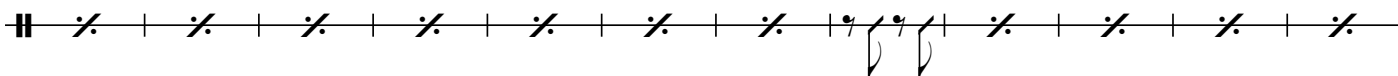
214

(12)
290

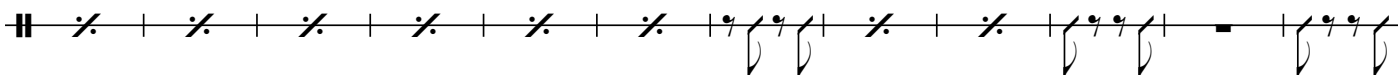
316



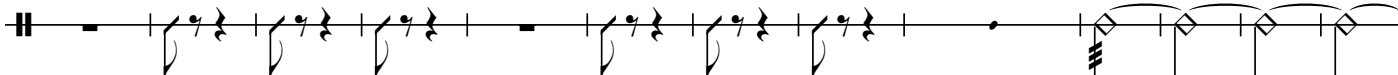
327



339



351



365



М. Б-н
Тарелки
Тамбурин

К. Шаханов

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Presto ♩=165

4

2/**4**

Piatti

Snare

1

p

13

13

23

23

A

33

33

43

43

2

Piatti

3

16

16

68 **3** ④ Piatti

68 **3** *pp*

80 **6** Piatti **6** Tambourine **6**

80 **6** Piatti **6** Tambourine **6**

99 ⑤

99 **9/8** **2** **5/4**

105 ⑥

105 **4/4**

110 ⑦ Piatti **3**

110 **4/4** **2/4** **2** **3**

123

5

123

5

134

9

Piatti

8

134

9

p

153

153

163

9

5

163

5

177

Piatti

177

188

(10)

188

193

193

198

198

203

203

208

208

(11) Cadenza

17 18 17 18

2/4 4/4 2/4 4/4

p

249 35 2 3 4 **Piatti** (12)

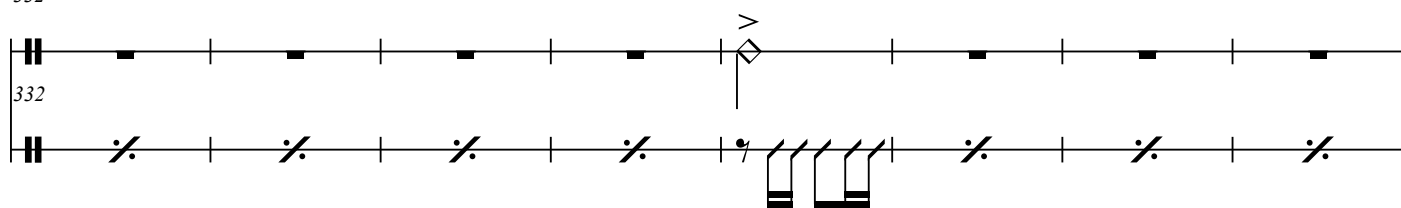
294

(13) 306

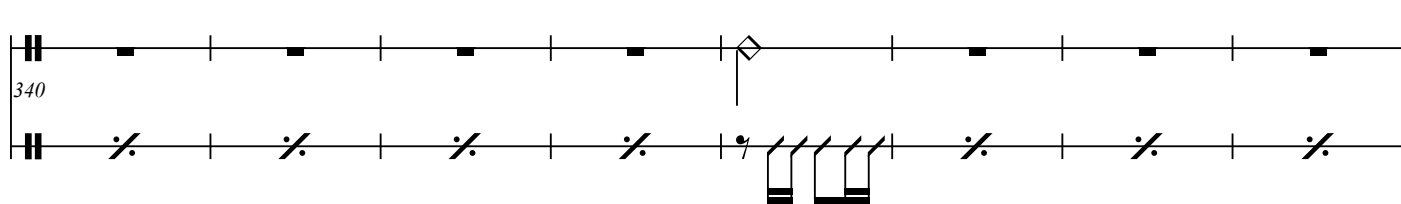
316 (14) **Piatti**

324

332

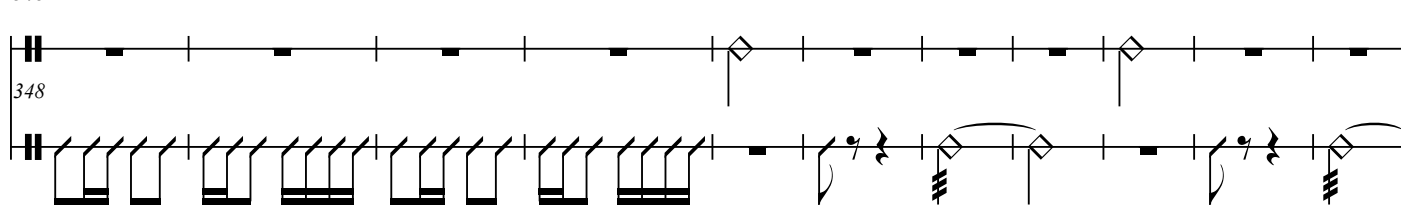


340

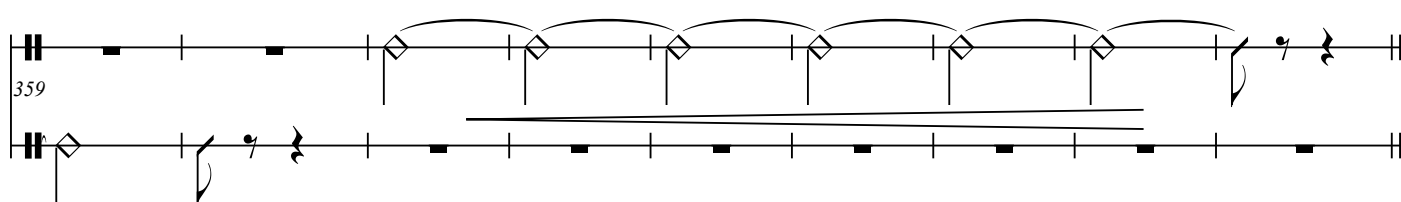


(15)

348



359



Концерт № 2 для гуслей звончатых с оркестром

Часть III

Синтезатор

"Сивка-Бурка"

Presto ♩=165

① 8 19

Horns (midi 61)

f

② 6 5 12

p

③ 67 12 22 2

p

④ ⑤

⑥ 106 7

⑦ 118

Horns (midi 61)

f *brillante*

3 3

131 3 8

mf

8 151 19 Horns (midi 61) 2 10 Strings (midi 49)

188 *mf*

194 *8va*

200 *(8va)*

207 *(8va)* 4 17 18 35 11 Cadenza

284 2 3 12 Horns (midi 61) 2 3

295 8 13 14 8 13

325

325

338

338

350

(15)

350

362

362

Концерт № 2 для гуслей звончатых с оркестром

Часть III

"Сивка-Бурка"

Presto ♩=165

1 20 *mf* (A)

30 *sf* *mf* *sf* *mf* 9 (2)

48 19 (3)

76 (4) 2 6 *f*

91 6 (5)

103 (6) 3

110 2

(7) 119 4 *mf* 4

136 2 3

mf *mf*

8 151 20 9 *f* 10

10 189 6 6

206 3 4 11 Cadenza 17 18 35 2 5 *pp* >

286 3 7 3

13 306 12 14 12 5 15 *mf*

344 3 15

357

Концерт № 2 для гуслей звончатых с оркестром

Вибрафон
Ксилофон
Колокола

Часть III
"Сивка-Бурка"

Presto $\text{♩} = 165$

8 20 13

① (A) ②

Vibraphone *mf*

48 5 Campana *f* 2 *mf*

64 ③ ④ ⑤ Xilophone *mf*

102 ⑥ ⑦

122 Xilophone 3

133 Campana 2

145 ⑧ ⑨ 20 Vibraphone *ff*

175 2 6 8va *mf*

⑩ 189 19 4 ⑪ 17 18

249 35 2 3

Cadenza

289

(12) 16 (13) 14 (14) 31 (15) Campana *f*

353

362

The image shows a musical score for a single melodic line. The first system (measures 289-315) begins in 4/4 time. At measure 290, the time signature changes to 2/4. At measure 312, it returns to 4/4. Above the staff, measure numbers 12, 13, 14, and 15 are circled. Below the staff, the numbers 16, 14, and 31 are placed above specific notes. The word 'Campana' is written above the staff at measure 314, and a forte 'f' dynamic marking is below the staff at measure 315. The second system (measures 353-361) and third system (measures 362-369) continue the melodic line in 4/4 time, ending with a double bar line at measure 369.